

Part of fee increase could end up as aid

BY KEVIN TURNER
Spartan Daily Staff Writer

SJSU undergraduate and graduate students have been promised more financial aid funds as a consolation for increased fees.

Karen Yelverton, associate director of CSU governmental affairs, said the chancellor's staff believes in the fee increases, even during an economic recovery, in part because they will generate more financial aid.

"One-third of the fee increases will go

toward financial aid — we will have to restructure how we plan the financial aid, especially toward graduate students," Yelverton said.

Blair Whitney, Associated Students president-elect, differs with Yelverton's views on financial aid.

"This verbal commitment to get one-third of financial aid as part of the fee increases isn't going to be enough," he said. "It's all smoke and mirrors. In the past two years, there have been fee increases, but not enough to cover finan-

cial needs. Until we get some exact figures and price quotes, I'm still skeptical."

In the past, financial aid programs have suffered due to the state's budget crises.

"You can pump money into aid, yet financial aid has been cut back into campuses, and the process is becoming a nightmare," said Elizabeth Fenton, executive director of the California State Student Association (CSSA).

According to a chancellor's office report, the current state budget decreases

funding to the California Grant programs, which have actually declined with the increase of student fees.

The purpose of the new financial aid package that may include 30 percent of increased fee revenue is to expand the amount and type of financial aid available to all needy students, according to the report.

"Now we are looking toward the need of the student," Yelverton said. "We are trying to change the financial aid system now, in that Cal Grants will go to the

individual campuses."

"The Cal grants were originally based on academic status, but that is changing to financial need," Fenton said. "Decentralizing all the grants will streamline the process. Students are then involved locally."

Another strategy for financial aid is the State University Grant (SUG). According to Donald Ryan, financial aid director, the SUGs were to provide assistance to needy students not covered by

See FINANCIAL AID, Page 8

\$1.5-million present to foreign languages

BY MINERVA PANLILIO
Spartan Daily Staff Writer

The foreign languages department will award more scholarships thanks to a \$1.5-million endowment left by SJSU alumnus Alfred M. Gordoy.

The 1935 foreign languages graduate died in August 1992 at the age of 81 and left most of his estate to the Meta Marion Goldsmith scholarship fund, which was established in 1979 and named after his late wife. The scholarships are given to SJSU students majoring in a foreign language.

According to Maria Del Carmen Sigler, the foreign languages department chair, the department awarded six or seven scholarships, each worth approximately \$1,000,

during the 1992-93 year.

Although the number of scholarships the department will award next year has not been determined, Sigler said that with the endowment more students will receive scholarships.

"We're extremely delighted," Sigler said. "It was a wonderful endowment that will be useful for the department and very beneficial to students."

Applications for the scholarships are available in the Financial Aid Office. Applicants are selected based on financial need and grade point average.

Sebastian Cassarino, who taught Italian at SJSU for 30 years and now volunteers his service to beginning students who need help in Italian, said

'(The endowment) will reduce the amount of time some students spend working so they could dedicate more time on their studies.'

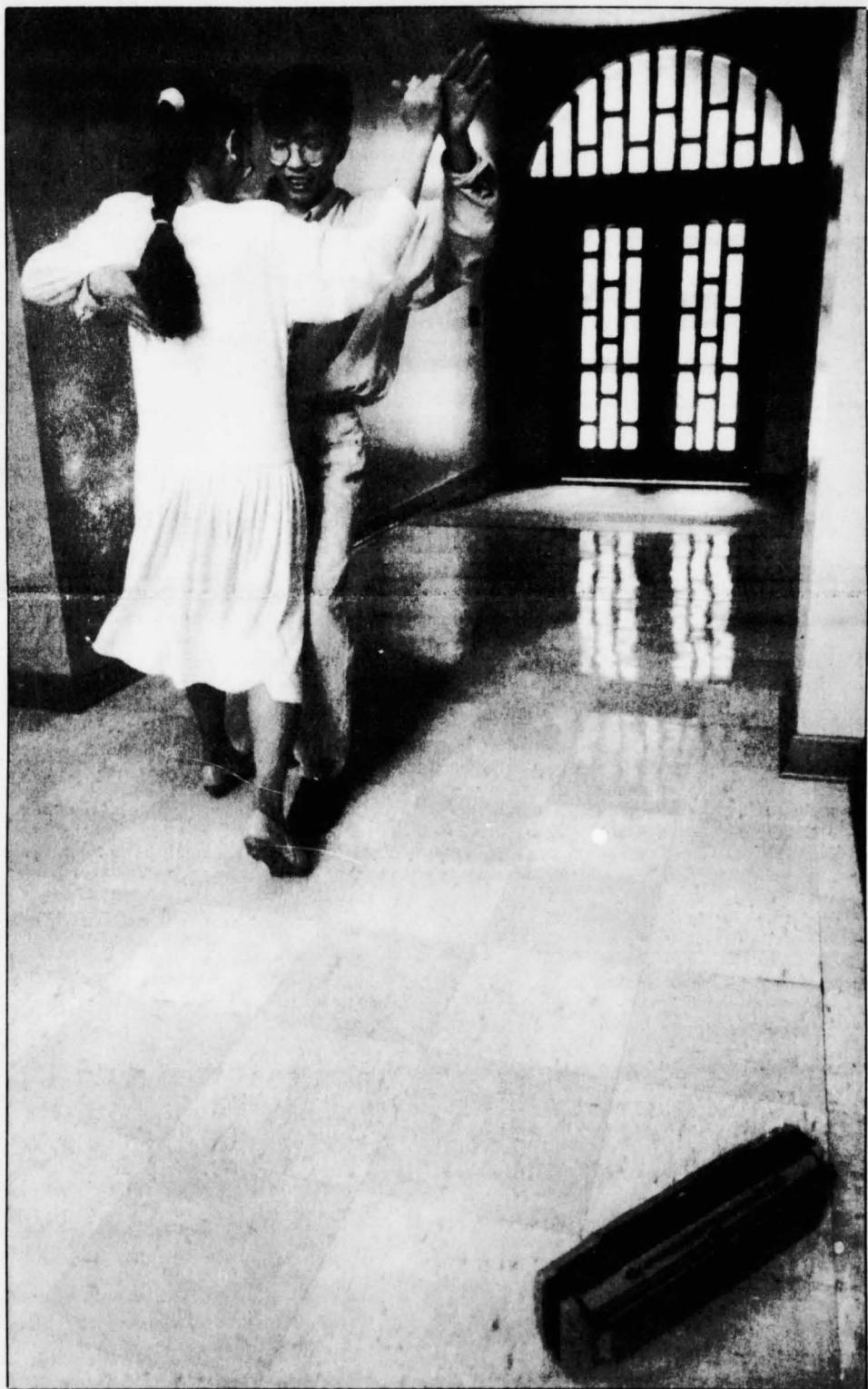
Sebastian Cassarino
Former SJSU professor of Italian

he hopes the added funds "will help promising and financially needy students who are nearing their completion of studies."

"Students spend so much time working in order to support themselves through

See ENDOWMENT, Page 3

Hall-room dancing



MATT WALLIS — SPARTAN DAILY

Khai Nguyen, right, a senior majoring in business, and his friend Hoa Nguyen take advantage of an empty hallway in Dwight Bentel Hall to practice for a test in their Beginning Social Dance class.

New CSU representative sought by student group

BY NASER IDEIS
Spartan Daily Staff Writer

The California State Student Association (CSSA) is looking to fill the student trustee position, a voting member on the CSU board of trustees.

The only student position is one of 24 trustee positions on the board. The new student trustee will be representing students from the 20 CSU campuses.

The board of trustees is the highest policy-making body in the CSU system. The trustees initiate policy for student fees, financial aid, admissions criteria, academic curriculum and other areas that affect students in the system.

Arneze Washington, a former SJSU Associated Students president and the current student trustee, said this position should not be confused with the chairperson of the CSSA "who is the chief spokesperson for the 365,000 members of the CSSA."

"The student trustee should not be a single issue, narrow-minded individual," Washington said.

"The watch has been given to me by the governor of California," Washington said, "to oversee policies and make decisions that are in the best interest of the CSU, the administrators, the students, as well the homeowner downtown and the construction worker in California and so on."

The new student trustee will serve a two-year term from July 1993 through June 1995.

Nicole Launder, the Associated Students director of California State affairs, said the student trustee position is very important because "that person is the collective voice of all students. It's a voice that expresses our needs and vari-

ous concerns on that board."

Christina Speaker, CSSA liaison to the chancellor's office in Long Beach, said the student trustee is someone who sees the need for a change in the current way things are done by the board of trustees.

"It is very crucial that we get a good student advocate in there, one who knows and understands the issues that are facing the CSU today," Speaker said. "The (appointed) student will also help lobby other trustees on many issues that concern the students."

The students need somebody who can represent their interest and bring that kind of message to the trustees, said Stephan Van Beek, an SJSU associate professor of political science.

"I don't know if a lot of the other trustees are really empathetic with students' concerns ... a lot of them don't come

See TRUSTEE, Page 8

Cultural variety on Vietnamese day

BY JIM BATCHO
Spartan Daily Staff Writer

Nearly 500 people are expected at the second annual Vietnamese Day Saturday, according to Vietnamese Student Association President Ann Truong.

Last year, about 350 people attended the event, Truong said. This time she is hoping for not only a better turnout, but for more involvement in the events.

"We want people not just to lis-

ten. We want to know how they feel," said Truong, a sophomore finance major.

The event, which will take place from 9 a.m. to 5 p.m. on the third floor of the Student Union, will feature guest panelists from Northern California universities, junior colleges and high schools for debates and discussions on a variety of controversial issues such as assimilation, Truong said.

"There are several different

issues facing students our age," said VSA treasurer Trang Ha, a sophomore civil engineering major. "We want students to come in and see other points of view."

There will be free food for lunch, during which there will be live Vietnamese music and singing.

There will also be a Jeopardy game in Vietnamese.

The event is open to all students and community members.

Though dosages are down, LSD use is on the rise

BY TRACY BLAKELY
Spartan Daily Staff Writer

In the '60s, people took large doses of LSD so the walls would melt. Today, they take just enough to make the walls move a little, said Dr. David Smith.

A crowd of nearly 100 gathered in Morris Dailey Auditorium Wednesday night to hear the Haight-Ashbury Free Clinic founder address health issues concerning psychedelic drugs.

"Some of you are here for education about yourselves," Smith said. "But I hope you'll

all leave here with an idea that whether you're involved in the drug scene or not you have a responsibility as a citizen."

"Everyone needs to be involved and aware. It is my goal to share with you that addiction and all of its ramifications represent our country's number-one public health problem."

Smith, who specializes in addiction medicine, has been studying this particular group of drugs for more than 25 years. In 1967, he began the free clinic and was known as "the hippie doctor."

Throughout the years, Smith watched what happened to clinic patients and is seeing some of the same things happening today. "A two-to-three-fold increase in hallucinogenic drug use in the San Francisco Bay Area occurred in just the last couple of years. It's happening on the college campuses. It's happening in the rave clubs, which is just a re-definition of the psychedelic phenomenon of the '60s."

According to Student Health Services director Dr. Robert Latta, physicians at the

See DRUGS, Page 3

EDITORIAL

San Jose comes out ahead with new carrier

Air travellers will be flying easier with the Southwest finally here.

Dallas-based Southwest Airlines has taken the financially sound step of starting flights from San Jose International. Southwest will start 11 flights going to Burbank and Las Vegas from San Jose.

The increase in flights to the southland will increase revenues for San Jose at a time when the city is facing millions of dollars in debt.

Along with the extra revenues, the added convenience of having an airline that has low-cost fares (\$69 one way to Burbank) will bring more people into Silicon Valley.

Right now, in order to catch a Southwest Airlines flight a traveler has to either venture to Oakland International or make a pilgrimage to San Francisco International, two lovely airports that are just a little bit more difficult to deal with than our own homegrown San Jose International.

Both of those negative aspects make it tough for students and business travelers who are looking for inexpensive and convenient flights to Southern California.

The added flights Southwest will bring to San Jose will also help to add to the city's revenue in the form of more airport taxes.

The City of San Jose recently

announced it has to implement new ideas in the upcoming budget to cover a \$15.5 million deficit.

There is no estimate yet as to how much the added revenue from the increased travelers will add, but any amount the city receives will be welcomed.

The addition of Southwest to the San Jose International will not increase the amount of air traffic over the area, because American Airlines and American Eagle are pulling more flights out of San Jose than Southwest is putting in.

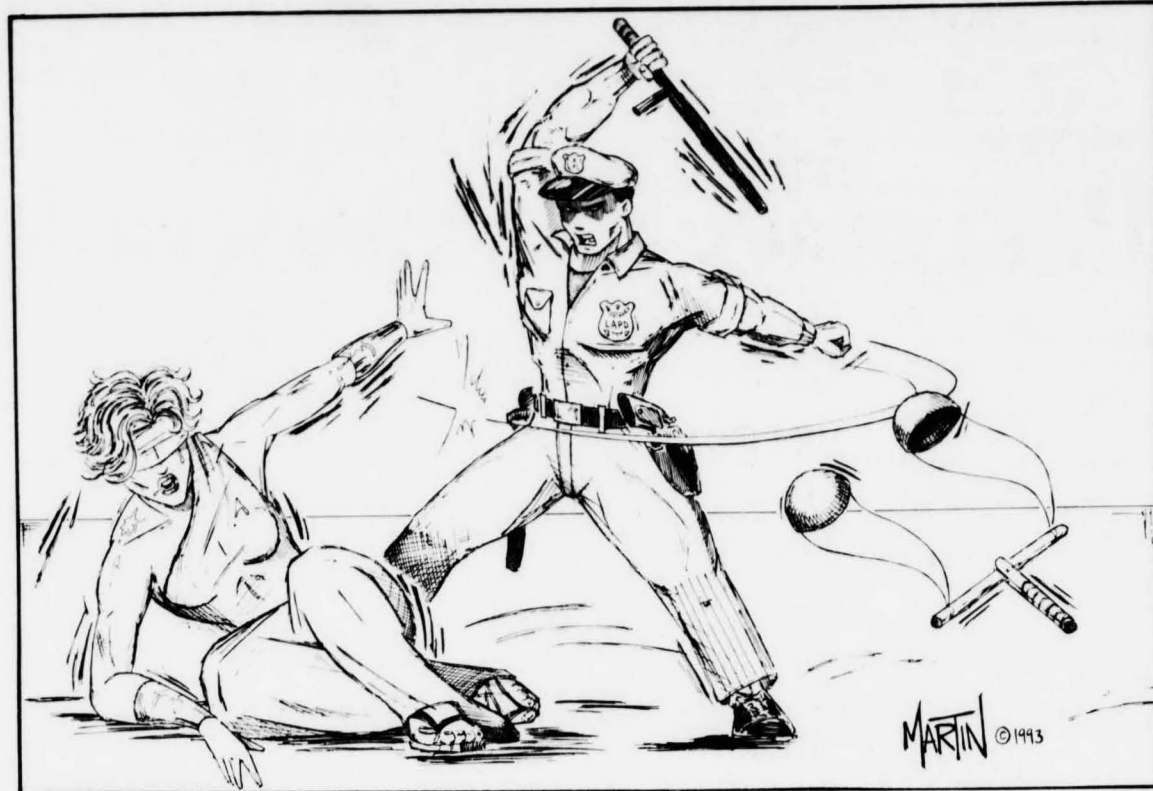
Jarmont Johnson who works as a manager for Hertz Rental Car at San Jose International said they were worried when they heard American's plans to pull a lot of flights from San Jose.

According to Johnson, a large percent of Hertz's rentals at San Jose come from travelers.

With Southwest's new presence in San Jose, Hertz expects there to be no significant drop in rentals and are hopeful revenues will rise. Business and travelers alike all benefit from the decision Southwest has made.

In a time when other airlines are charging more and providing less convenience and fewer services, Southwest has taken a step in favor of the consumer and the city of San Jose.

SJSU travelers can now do their part to save the environment and take Light Rail to San Jose airport, instead of traveling the many miles to San Francisco or Oakland.



MARTIN GEE — SPARTAN DAILY

Waiting too long time for justice in America

A conviction of the four LAPD officers who mercilessly beat Rodney King will not right any wrongs from last year's absurd verdict and subsequent riots.

The fact those officers are still free is as sickening today as it was the day the verdict was announced. These officers deserve to be punished, but this trial is simply the government's attempt to hush the public from any further outrage.

A federal conviction now, which is far from guaranteed, would be like giving a pacifier to a baby simply to keep it quiet.

What has been lost over the past year is the real issue of yet another injustice against a minority going unpunished.

If Rodney King was white, would that predominately white jury have come up with the same verdict?

Would those officers have

even beaten him in the first place?

I think not.

It was a race issue from right from the start. Why else was the trial moved to Simi Valley, a predominately white neighborhood?

To protect the officers. But what about King's rights?

While many say the verdict did not justify the violence that ensued in South Central

being allowed to beat a black man senseless was a thing of the past; that things were better now, no way could such an injustice occur in our times of "racial awareness."

But what I discovered was my ignorance to the truth. The truth is the racial inequalities my parents had to endure never went away; they just got buried under a bureaucratic facade.

The race issue was a time bomb ready to explode, and the verdict was the match that lit the fuse.

Many people viewed the uprising as simply outrageous, but I, on the other hand, saw the verdict as horrifying, for it was, at the time, unthinkable.

I recall telling my father, as he sat next to me in front of the television set while the verdict was announced, "people are going to go crazy in the streets for this one."

Since the riots, things have calmed down, but nothing has changed.

We still live in a society of deep rooted and hidden racial tension — a society where racial injustices can still take place; a society where 90 percent of the population is controlled by the wealthier 10 percent.



Hector Flores

Writer's Forum

Until the government becomes more representative of our society in terms of ethnic diversity, these racial injustices will never go away. They'll just boil until the lid blows off again.

Whether the verdict is guilty or innocent, let us not get blinded by all the hype from the media, which will turn this trial into a circus.

Instead, let's realize the real issue at hand, a corrupt and unrepresentative power structure that starts in Washington and goes right down to our local governments and police departments.

Hector Flores is a Daily staff writer.

Letters to the editor
Previews and prejudices

Editor,
I think Amos Fabian missed the point in his article on television previews, "Sad and exciting job of a TV sitcom previewer" (April 7).

When I went to one of these reviews, I saw the same pathetic shows, but this was about eight months ago!

If they were really concerned about the shows themselves, wouldn't they be previewing something newer?

Fabian must not have gotten the phone call he should have received about two days after the preview.

He would have had to put up with an obviously bored, out-of-her-wits operator asking him a bunch of stupid questions about the commercials!

That's what these things are designed for. They are test markets

for new commercials, not new shows.

When I got that call, I berated the operator for pulling such a scam and told her their shows were the most stereotypical and racist (I haven't seen a white maid since "Hazel" and the "The Brady Bunch" shows I have ever seen). Then I told her I was too busy ignoring the horrid commercials to remember any of them.

A word to the wise: avoid these special previews at all cost, unless, of course, you enjoy being manipulated by corporate American.

Phil Toole

Senior, Communications

The race issue was a time bomb ready to explode, and the verdict was the match that lit the fuse.

Good Friday: the day I always go to church

"For God loved the world so deeply that he gave up his only Son, so that everyone who believes in him may have eternal life, instead of perishing." — John 3:16.

These words are especially appropriate today, Good Friday. Today marks the day Christ died on the cross, and is considered the darkest day in all of ancient Christian history.

It is the day hypocrites, blasphemers and even the most pious disowned Christ. He was crucified with robbers, common criminals, by those who doubted him and taunted him.

"He saved others," they said, "but he cannot save himself! Let 'the Christ,' 'the king of Israel' come down now from the cross! Let us see that and we will believe." — Mark 15:31-32.

When my geology class is over at 12:20 p.m. today, I will get in my car and drive to my church in Lafayette to attend Good Friday service, the only church service I have gone to five years in a row.

The service is humbling and inspiring at the same time.

"And what am I to do with your so-called king of the Jews?"

Whereupon they shouted again, "Crucify him." — Mark 15:12-13.

The first Good Friday service I attended was seven years ago. Lit candles were placed in a candelabra on the altar, and each of the six coordinators of the service assumed a role.

One female pastor played a little girl watching the crucifixion. A deacon portrayed one of the robbers crucified with Jesus. After the characters finished their monologue, a bell would toll and they would extinguish a candle.

I remember getting more and more in tune with the service, and cringing each time a candle was extinguished, because I knew that it would bring Christ closer to death.

I remember hoping that this time, Christ wouldn't be crucified — that he would be found innocent and spared the agony of nails through his flesh.

"Then they crucified him and distributed his clothes among themselves, drawing lots

for them to decide each man's share. It was nine in the morning when they crucified him. The inscription bearing his charge was: The King of the Jews." — Mark 15:24-26.

The service was the closest thing I have ever had to a religious experience, and in anticipation of being so moved again, I have faithfully attended services ever since.

Though none following has touched me as deeply, they always make me think. More importantly, they prompt me

to re-evaluate my actions of the past year and rededicate myself to Christianity.

I have a tendency to treat God as I treat my ATM machine — I only go when I need something and forget about it the rest of the time. Good Friday gets me out of that trap.

"When twelve o'clock came, darkness covered the whole land till three o'clock, and at



Lynn Benson

Now That I Have Your Attention...

three o'clock Jesus gave a loud cry, "My God, my God, why hast thou forsaken me?" — Mark 15:33-34.

He gave his life so others could live, and was resurrected three days later in a glorious manner.

As the catalyst for this miracle, Good Friday can be considered not the most depressing but rather the most hopeful day in Christian history.

"And I will be with you all the time, to the very end of the world." — Matthew, 28:20.

Lynn Benson is a Daily staff columnist. Her column appears every other Friday.

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SpartaGuide

The San José State calendar

TODAY

CAMPUS MINISTRY: Good Friday cross carrying from campus through downtown, 12-1p.m., Meet at San Fernando and 4th, call Rev. Mann at 298-0204.
CATHOLIC NEWMAN COMMUNITY: Good Friday service followed by soup supper, 7p.m., Campus Christian Center, 10th and San Carlos, Call Sr. Judy at 298-0204.
CHINESE CAMPUS FELLOWSHIP: Meeting and Speaker, 2:30-5p.m., SU Guadalupe Room, call 287-9110.
MUSLIM STUDENT ASSOCIATION: Meeting and Prayer, 1p.m., SU Guadalupe Room, call Osama at 241-0850.
UNIVERSITY DANCE THEATER: Dance '93, 8p.m., University Theater, call Luba at 924-5039.

SATURDAY

ARTISTS IN MINORITY: Talent Showcase, "Catch a Rising Star", 8p.m., Morris Daily Auditorium, call AIM Hotline at 496-1678.
BETA ALPHA PSI: Volunteer Income Tax Assistance, 12-4p.m., BC 309, call Pat at 924-3492.
CAMBODIAN STUDENTS ASSOCIATION: Cambodian New Year

ar, 8a.m.-12p.m., San Jose Fairgrounds, 344 Tully Road, call Eric at 292-7334.

SUNDAY

CATHOLIC NEWMAN COMMUNITY: Easter Sunday Mass, 8p.m., St. Joseph Cathedral, San Fernando and Market, call Judy at 298-0204.

MONDAY

BAPTIST STUDENT MINISTRIES: M & M's 7-9p.m., Foxworthy Baptist Church, call Steve or Kim at 294-5767.
FRENCH CLUB: Presentation of Simone De Beauvoir, 6:45p.m., Sweeney Hall 241, call Barbara at 924-4605.
SCHOOL OF ART AND DESIGN: Student Galleries Art Shows, Art Building and Industrial Studies, call Marla at 924-4330.
SIKH STUDENT ASSOCIATION OF SJSU: Panel Discussion on Sikh American women, 7-8p.m., SU Guadalupe Room, call Parvinder at 924-8736.
STAFF FOR INDIVIDUAL RIGHTS: Panel for Gay and Lesbian Pride Week, noon, SU Guadalupe Room, call Martha at 924-7106.

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

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Executive Director

Serves as the official spokesperson of the AS Program Board. Presents a monthly activities report in conjunction with the Director of Sponsored Programs for presentation to the AS Board of Directors. Also, coordinates the activities of all the other ASPB members, the advisor and the support staff.

Advertising Director

Works closely with individual ASPB Directors to develop advertising strategies. Also, is charged with budgeting and purchasing of print, radio and other forms of publicity. Coordinates appropriate advertising staff support in implementing program advertising, including graphic artists and posters.

Promotions Director

Works closely with individual ASPB Directors to develop promotion strategies. Also, is charged with the acquisition of all non-paid forms of publicity (i.e., press releases, feature articles, displays, public service announcements, etc.). Seeks sponsors for major events of the ASPB.

Multicultural/Classical Arts Director

Shall submit proposals to the ASPB for events involving Multicultural/Classical arts and music programs. Actively seeks out and attracts programs and musicians. Meets with the ASPB Marketing and Publicity Directors to formulate advertising and publicity strategies and cost estimates for proposed Multicultural/Classical arts programs.

Concerts Director

Submits proposals to the ASPB for events involving contemporary music concerts. Serves as the chair of the annual ASPB Blues Festival Committee. Actively seeks out and attracts contemporary music artists. Meets with the ASPB Marketing and Publicity Directors to formulate advertising and publicity strategies and cost estimates for proposed concerts programs.

Films Director

Submits proposals to the ASPB for events involving film for videos. Serves as the chair of the annual ASPB Film and Video Festival. Seeks out and attracts programs and meets with the ASPB Marketing and Publicity Directors to formulate advertising and publicity strategies and cost estimates for proposed film and video programs.

Forums Director

Submits proposals to the ASPB for events involving guest speakers, debates, panel discussions, or other similar programs. Seeks out and attracts guest speakers and meets with the ASPB Marketing and Publicity Directors to formulate advertising and publicity strategies and cost estimates for proposed forums.

Performing Arts Director

Submits proposals to the ASPB for events involving dance or theatre. Seeks out and attracts performing artists and meets with the ASPB Marketing and Publicity Directors to formulate advertising and publicity strategies and cost estimates for proposed performing arts programs.

Applications due by
Friday, April 9th.

Apply in the Associated Students Office, 2nd Floor Student Union.

For more information call 408 924 6260 or drop by the Associated Students Program Board Office, SJSU Student Union, Room 350.

Funded by SJSU Associated Students

Drugs

From page 1

Campus Health Center are noticing an increase in complications due to LSD use.

"Patients with panic attacks and perceptual disorders are coming in," Latta said. "Most of the time they see a doctor for psychiatric problems because of the (panic) attacks which require medication, and we find out they've been using hallucinogenics."

Smith said, "One of the things that LSD does is change the chemical coding of the

brain." He referred to the delicate normal balance as, "a chemical symphony." When the chemical levels are thrown out of balance, an individual can experience any number of reactions, such as the panic attacks and perceptual disorders — the infamous "bad trip."

"You can experience something called synesthesia, where you can see sound coming off the record player or hear colors," he said.

It's an effect that a new generation of people have discovered,

but Smith discourages drug use because of the negative consequences of illness and addiction.

"In one context it's exciting, and in another context it's frightening," he said.

"I've got three adolescent kids. The way I show them that these drugs aren't so great is to take them to a concert and show them someone having a bad trip."

Audience members were mostly curious about long-term effects and Smith's views on drugs as a whole.

A student who wished not to be identified asked about a friend who "is having flashbacks whenever he smokes marijuana, even though he hasn't done any more acid."

Smith replied this was a common occurrence since using other drugs can trigger such a reaction. "My advice to him would be to stop smoking marijuana."

As far as legalizing drugs, Smith said he hopes they will be "decriminalized, but not legalized."

"It's a prevention medicine standpoint," he said. "The criminalization of illegal drugs has been overdone."

Endowment

From page 1

school," Cassarino said. "(The endowment) will reduce the amount of time some students spend working so they could dedicate more time on their studies."

According to Janet Redding, Director of University Advancement, the money donated as a gift is invested.

"The money invested produces income," Redding said. "A portion of that income will go to (foreign languages) student needs."

The money from the endowment will stay in investments and continue to produce income, she said.

"The endowment is perpetual

and will go on forever," Redding said. "It's a fabulous gift. A true gift of love."

Goldsmith, the fund's namesake, taught several languages at SJSU from 1926 to 1948. Gordoy met her while he was a student in her French class and they married in 1941.

Gordoy went on to teach foreign languages at two San Jose junior high schools. Before that, Gordoy served in the Army from 1942 to 1945, where he earned the rank of first lieutenant. He taught military law at Fort Lee, Va., and served as a ground officer in France.

Three years after Gordoy returned from World War II, Goldsmith died of cancer. He never remarried.

The Spartan Daily ...
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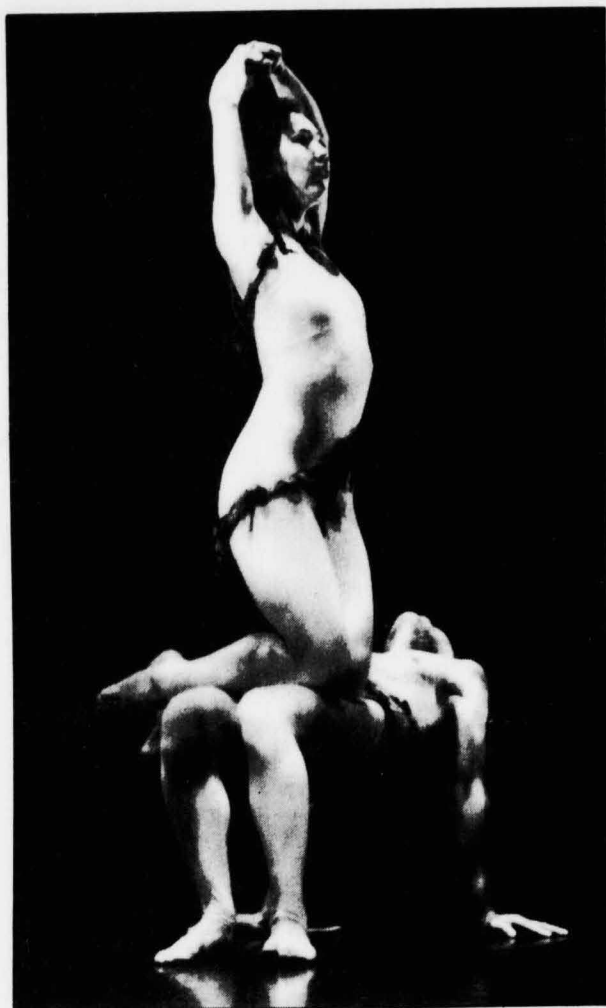
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Gotta dance...



JENIFER LAPOLLA — SPARTAN DAILY

Hsiang-Hsiu Lin, top, and Robert Regala portray Adam and Eve in the dance "The Exiles" during practice Wednesday night.

BY DINA MEDINA
Spartan Daily Staff Writer

In Dance '93, the University Dance Theatre will give SJSU students the chance to see a major American modern choreographer's work rarely performed at the college level.

"The Exiles" by José Limón, the featured piece of six dances scheduled to be performed this weekend and next weekend, is a difficult piece that requires two mature dancers, according to Gary Masters, the dance department's guest artist in residence.

According to Fred Mathews, an associate professor of dance and the company's artistic director, the University Dance Theatre is the first non-professional company to produce "The Exiles."

The dance, first performed by the Limón Dance Company in 1950, was created when Limón was 42. He made the piece with a mature dancer in mind — one who not only had a different level of energy, but a deeper understanding of movement, Masters said.

"This piece is not easily danced by people who haven't lived long enough to get the experience that longevity gives," he said.

The two dancers in the piece, Robert Regala and Hsiang-Hsiu Lin, both SJSU students majoring in dance, have reached a level of proficiency and maturity which allows them to dance in the piece without the age factor, Masters said.

"Both dancers will have important places in the dance world (after graduation)," said Masters, who is also the artistic associate of the Limón Dance Company.

The University Dance Theatre is made up of 10 SJSU dance students, two men and eight women. Started in 1986, the company has been its most active for the past three years, Mathews said.

"The Exiles," set to Arnold Schoenberg's Chamber Symphony No. 2, Op. 38, tells the story of Adam and Eve's banishment from the Garden of Eden.

The first part of the dance shows the expulsion and the journey away from the Garden. The

second part describes Adam and Eve's remembrance of times past, Masters said.

The dance is difficult to perform because both dancers remain on stage for the duration of the approximately 20-minute piece while maintaining a consistent energy level, he said.

This part also demands good acting ability from the dancers, who must portray the wide range of emotions that go with the movements.

Dancing this piece with the Limón Dance Company for 20 years, Masters reconstructed the entire piece from memory for the University Dance Theatre. He said putting it together was a challenge since he had never danced the female part.

This piece, with its deep correlation with the present global political situation, is danced in five parts. The first four are named for different cities in conflict — Sarajevo, Los Angeles, Rio de Janeiro and Berlin. The last part is called Mandala, Masters' imaginary city which represents a universe where everyone is equal.

"The Exiles" will only be shown during the evening performances of Dance '93.

Mathews, the company's artistic director, will also present his own work "Solaris," which premiered in 1975. He described the dance as an abstract, futuristic ritual with rhapsodic images of the sun.

"Solaris" is set to an original sound score for prepared piano and voice by Canadian composer Richard Cameron-Wolfe. According to Mathews, he choreographed the piece before the composer wrote the music.

Because of the structured improvisational piece titled "Shadows, Masks and Mirrors" organized by Mathews, each performance of Dance '93 will be different. He described the piece as a movement behavioral study that explores racial and cultural polarities.

According to Mathews, although each dancer will be given physical limitations that they will be required to integrate into their performance, the dance will be entirely created on the spot. Some of the dancers may even be unfamiliar with the music chosen for that performance.

Performances will be at 8 pm today and Saturday, 1 pm Wednesday and Thursday, 8 pm on April 16 and 1 pm and 8 pm April 17

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Tired of chasing rainbows? Try a baker's dozen at Rollo's

RESTAURANT REVIEW

BY HYTTHUM KISWANI
Special to the Spartan Daily

One Wednesday morning, while driving on Interstate Highway 280 near Guadalupe Parkway, I saw a gigantic rainbow beginning from downtown San Jose and descending toward Japantown.

Just for fun, I began to wonder where the pot of gold might have settled.

After some thought, I knew of only one place in particular that could contain that much treasure — Rollo's Donut and Coffee Shop.

Making my way through Japantown, I reached Rollo's, located at the corner of 13th and Jackson streets. Sure enough, the corner was shining brightly, in contrast to the dark cloud hanging over downtown.

During my visit, I came to the conclusion the essence of the wealth of Rollo's Donut and Coffee

Shop is its atmosphere and food.

Rollo's is a place where the neighborhood men meet every morning to discuss their golf or bowling scores, where the doughnuts are served on little round plates with a fork and where the coffee is always fresh and hot.

Everytime I enter Rollo's, I can't help but feel as if I've traveled back to a time when neighborhood shops were the place to meet and discuss the important issues like golf and baseball.

It's a shop that's been taken out of a "Leave it Beaver" episode and left for us to enjoy — a place where you think that at anytime Wally and the Beaver could walk in and have a doughnut.

Rollo's has held onto its following from this neighborhood because the shop's doughnuts are the best in San Jose.

Unlike most doughnut shops serving greasy and grimy doughnuts better suited for 7-Eleven stores, Rollo's balances the amount of flour and the amount of sugar in its doughnuts to make

for a wonderful treat.

The best example of this balance is the shop's blueberry doughnut.

The doughnut isn't filled with so many "gooey," sweet blueberries that it becomes a roll of blueberries sprinkled with dough. Just the opposite, the doughnut contains just the right amount of blueberries.

Another favorite is the french curl, in either chocolate or glaze. The doughnut is flaky and light but still has enough flavor to satisfy a sweet tooth.

Rollo's offers most of the traditional donuts — everything from chocolate bars to cinnamon rolls. I was fortunate to have discovered Rollo's some three years ago.

The shop has always been a wonderful place for great doughnuts, but on this particular Wednesday morning, it was lit with charm.

The rainbow proved lucrative. Come to think of it, I think the day was the 17th of March — St. Patrick's Day.

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Gimme a...



Kary Syme gets a lift from Eric Eshaghoff while, from left, Andrea Abuyen, Lori Uchiyama, Andrew McCain and Phil Sanders act as spotters.

...spot on the squad!

Kary Syme heard about SJSU's cheerleading tryouts from her friend Adrian Rivera, a freshman majoring in mathematics who saw an ad for tryouts in the Spartan Daily and let his friend know.

Syme is from Upland, a town in Southern California near Pasadena. She will be transferring to SJSU as a freshman in the fall. Syme is not yet a Spartan, but her dedication to cheerleading shined

through because she decided to travel all the way to San Jose to try out for the squad.

She arrived in San Jose via Amtrak March 14th. Cheerleading workshops began the next day, when 26 participants were taught a song routine and cheer. Workshops were held again March 16 and 18, with a chance to learn stunts with a partner and more practice. The roster was trimmed for Saturday's final tryout. Six men and seven women made up the list for the final call-back March 20.

There were four judges for the final tryout, including Phil Sanders, director of Spirit Team and Student Organizations. The judges look at how fast and how well stunts are performed and at each cheerleader's skill level and potential.

"Cheerleaders are very special people," said Sanders. "Not everyone can be a good cheerleader. A cheerleader has to be a good athlete and be responsible."

"A cheerleader has to get along

with the others on the squad, take direction and free up time for the squad."

Asked about Syme, Sanders said: "She learns quickly. She has a nice, pleasant personality and looks like she enjoys cheering. She also picked up the routines quickly."

Although she had previously been a cheerleader, Syme said she sees a difference between high school and college cheerleading. "The maturity level, stunt levels and attitudes are different, I've never cheered with guys before," she said.

Syme said she tried out for the team because she'll take it seriously as a sport. "It's something to do in college," she said, "and I can say I was involved in an activity."

Before the list of 1993 squad members was posted, Kary wasn't sure whether she made the team. "I have no idea," she said. "I'm just glad it's over with."

When Syme found out she'd made it, she said one word: "Wow."

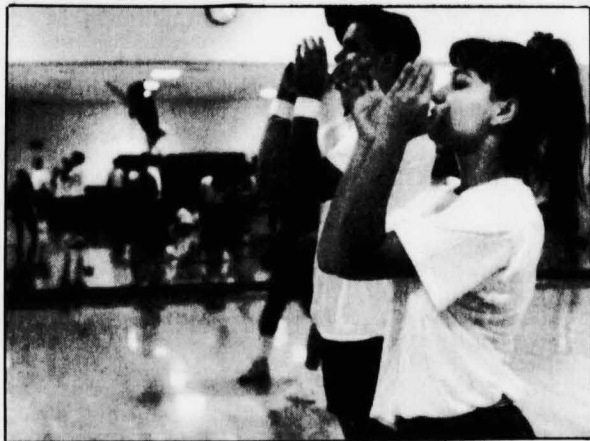


ABOVE: Syme shows her nervousness as Phil Sanders, director of Spirit Teams and Student Organizations, gives advice on a lift.

ABOVE RIGHT: Syme and her partner Aaron Zurborg practice their cheer routine before they begin their tryout for the judges.

RIGHT: Syme reads the roster listing the names of the 1993 Football Cheer Squad, which includes her name.

**PHOTOS AND TEXT
BY CHRISTINA MACIAS**



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KAREN T. SCHMIDT — SPARTAN DAILY

No. 2 singles player Binh Thach lost 6-2, 6-4 during Thursday's match against Santa Clara's Clara Badaracco.

Spartans lose 9-0 to new coach's old team

BY MINERVA PANILILIO
Spartan Daily Staff Writer

As SJSU women's tennis coach Anh-Dao Nguyen sat in the bleachers and cheered her team on yesterday at the Spartan Courts, she had to stop herself a few times and ask "What team am I cheering for again?"

For the second time this year, the Spartans (6-14) faced the Santa Clara Broncos (7-8), a team Nguyen coached for three years before taking the helm at SJSU this season. And for the second time the Spartans lost 9-0.

Nguyen said that she wanted the Spartans to win. But a few times when one of the Broncos hit a good shot she wanted to clap for them and when some of the girls from SCU looked over to her during the match she felt like she should say something to them.

Nguyen coached and recruited the entire SCU squad that played the Spartans yesterday.

"I'm glad we're through playing them this year," Nguyen said. "It was hard for me to watch when I coached and taught them. It was really strange. We're all still really good friends."

Kim Ouchi, the Bronco's top seeded player said, "it was nice to see her again and we miss her."

"It was kind of weird playing against her."

Molly Davenport, SCU's third seeded player said, "there was no animosity. We're still friends and keep in touch."

Although the Spartans lost again to the Broncos 9-0, they played better than their first meeting on March 3 when they lost almost all the sets 6-0 or 6-1.

"(SCU) didn't play as well as

they did the first time we played them and our girls played better," Nguyen said.

"There was extra incentive because it was her old team," Tisha Hiraishi, SJSU's third seeded player, said. "We knew it was important."

The Spartan team played without one of its top players, Julie Williams, who was out with a flu. Nicole Fink, Leslie Magsalay and Gretchen Seeley all moved up one to adjust to William's absence.

At No. 1 singles, SJSU's Jennifer Taylor rallied back in the second set but came up short losing to Ouchi 6-1, 7-5.

"It didn't seem like I was in the groove the whole time," Taylor said. "I couldn't get my timing."

"I didn't care if it was her old team. I just wanted to play well no matter what team it was."

At No. 2 singles, SJSU's Binh Thach was defeated 6-2, 6-4 by Clara Badaracco and SCU's Davenport defeated Hiraishi 6-3, 6-4 at No. 3 singles.

"She didn't beat me today," Hiraishi said. "I wasn't making the shots."

Fink lost 6-0, 6-4 to Darien Ching at No. 3 singles and Magsalay was defeated by Erin Barry 6-2, 6-1.

"Because this was her old team, I was trying too hard to win," Magsalay said. "I over-worked my mental game."

Rounding out singles play, Seeley lost to Kare Pyle 6-1, 6-1 at No. 6 singles.

After the match, there were no hard feelings between Nguyen and her old team. When the match was over, SCU's squad took Nguyen out to dinner.

Gore opens first game with low, outside pitch

ATLANTA (AP) — Vice President Al Gore, decked out in an Atlanta Braves jacket and cap, threw out the ceremonial first pitch Thursday night before the Braves' home opener against the Los Angeles Dodgers.

His toss to Atlanta catcher Greg Olson was straight, but low and outside, drawing a mixture of boos and cheers from the sellout crowd at Atlanta-Fulton County Stadium.

After his pitch, Gore trotted to a seat in the box of Braves owner Ted Turner, who was there with his wife, actress Jane Fonda. Turner presented Gore with a Braves jersey with the vice president's name on the back.

Also in the owner's box were Braves board chairman Bill Bartholomay, Georgia Gov. Zell Miller and Sens. Sam Nunn, D-

Ga., and Jay Rockefeller, D-W.Va.

Gore, a former Tennessee senator, showed up more than three hours before the game began, escorted by about 50 Secret Service agents.

Accompanied by Bartholomay, Gore stepped from the visiting Los Angeles dugout and was given a tour of the field, stopping to chat with players and doing several television interviews.

Braves manager Bobby Cox said Gore spent about 20 minutes in Atlanta's clubhouse, speaking with most of the players.

"He just wished me luck and said he hoped we had a good year," Cox said.

Gore also spoke with Atlanta's Ron Gant, telling the outfielder he has followed his career closely.

To which Gant replied: "I hear you've got some power."

V.P. watches as Braves beat Dodgers

ATLANTA (AP) — Tom Glavine pitched six scoreless innings despite six walks and the Atlanta Braves won their home opener, beating Los Angeles before a sellout crowd that included Vice President Al Gore.

Glavine, the only major lea-

guer to win 20 games the last two seasons, overcame his wildness in his season debut.

He allowed only three hits and struck out two. The Braves took the lead in the first inning on Terry Pendleton's double off Tom Candiotti (0-1).

Indians' Baerga makes switch-hitting history

CLEVELAND (AP) — Mickey Mantle never did it. Eddie Murray never did it. Reggie Smith never did it.

For that matter, no switch hitter had ever done it before Carlos Baerga on Thursday night.

Baerga became the first player in major league history to homer from both sides of the plate in the same inning, highlighting a nine-run seventh inning that led the Cleveland Indians over the New York Yankees 15-5.

"I haven't thought about that. I just tried to hit the ball as hard as I could," Baerga said.

Baerga, batting right-handed against Steve Howe, hit a two-run homer to put the Indians ahead 8-5 with no outs in the seventh. With two outs, he hit a solo homer while batting lefty against Steve Farr.

"Steve Howe threw me a pretty good fastball inside," Baerga said. "The second one was a fastball right down the middle. When I hit it, I knew it was gone."

Baerga is the first Indians player to homer twice in an inning. The feat, accomplished 26 times in the majors, was last done by Boston's Ellis Burks on Aug. 27, 1990.

Baerga went 4-for-5 with a double, scored four runs and drove in three. He marked the 92nd time that a switch hitter had homered from both sides of the plate in a game; Mantle and Murray each have done it 10 times.

"The beauty about Carlos is that there's no one way to pitch him," Indians manager Mike

Hargrove said. "He uses the whole field and he's going to take whatever you give him."

Baerga hit .360 with three home runs against the Yankees last season.

"He's a good hitter," Yankees manager Buck Showalter said. "He's a quality player, one of the better players in the league."

Cleveland got eight hits in its big inning, including Alvaro Espinoza's three-run homer and single. Albert Belle was hit by a pitch from Howe after Baerga's first home run, then Farr was ejected by plate umpire Al Clark after a pitch close to Belle's knee following Baerga's second homer.

"I thought the pitch was a little off the plate," Farr said. "It was borderline."

Glenallen Hill had three hits and drove in three runs. Hill, Reggie Jefferson and Kenny Lofton also had RBI singles during the nine-run burst.

Mike Bielecki, pitching for the first time since tearing a ligament in his right elbow July 28, went six strong innings for the victory. He gave up two runs on six hits, struck out five and walked one.

Cleveland scored five runs in the first 2 2-3 innings against Sam Militello (0-1). Hill had a two-run double in the third.

Paul O'Neill hit a solo homer, his first in the American League, and had a run-scoring single for the Yankees. Pinch-hitter Jim Leyritz had a two-run single to pull the Yankees to within 6-5 in the seventh.

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Engineering major Jerry Schumacher practices chords for an assignment due next week in his Music 10B class in the Music Building.

MATT WALLIS — SPARTAN DAILY

Civil rights leaders call for anniversary march

WASHINGTON (AP) — Calling for a renewed commitment to end the "violence of racism and poverty," Coretta Scott King and fellow civil rights leaders announced plans Thursday for a 30th anniversary March on Washington.

"The critical issues that faced us in 1963 are unfortunately still with us today," said Mrs. King, the widow of Martin Luther King Jr. "We cannot give up, or give out, if we are to fulfill Dr. King's dream, and our dream, of a better America," she said.

The march would commemorate the historic rally led by Dr. King that concluded with his "I have a dream" speech before about 250,000 demonstrators at the Lincoln Memorial. He said he believed that one day justice would replace racism and people would be judged "not by the color of their skin but by the content of their character."

Mrs. King said "hundreds of thousands" are expected at the Washington Monument on Aug. 28. The twentieth anniversary of the 1963 march drew 300,000.

Joseph L. Lowery, president of

the Southern Christian Leadership Conference, the group founded by King, said the theme of the 1993 march is "jobs and justice."

"The violence of joblessness is a contributing factor to the despair and desperation that often leads to violent responses," Lowery said.

Lowery credited the civil rights movement with many achievements, but said serious inequalities still remain for blacks and other minorities.

Lowery said that fighting "systemic" discrimination is in some ways a more difficult battle than the 1960s struggle to end segregation, because the injustices are more difficult to visualize.

Anti-abortionists ordered away from clinic

TALLAHASSEE, Fla. (AP) — A judge ordered anti-abortion activists Thursday to remain outside a buffer zone he created around a medical clinic that has been the target of protests for four years.

Judge Robert McGregor's order includes a map showing where anti-abortion protesters can gather

outside the Aware Woman Clinic in Melbourne, situated on Florida's east coast.

The order said protesters are not to come within 36 feet on three sides of the clinic but may come within 5 feet of the east property line.

It creates a 300-foot buffer around the homes of clinic work-

ers, imposes noise limitations and authorizes police to arrest violators for a hearing the next day.

"The whole order shows a much more serious, get-tough policy that we have needed for some time," said Eleanor Smeal, president of the pro-choice group Feminist Majority.

The permanent injunction

strengthened McGregor's earlier temporary order.

In 1992, an injunction barred protesters from blocking entrances, trespassing and physical abuse of employees and patients at the clinic.

Smeal said a buffer zone might have prevented the murder last month of Dr. David Gunn, who was shot while entering a clinic in Escambia where abortions were performed. An anti-abortion demonstrator has been charged with Gunn's murder.

Financial aid: More funds for students

From page 1

different programs of financial aid.

Since 1982, the SUGs paid money to every CSU campus to in turn pay against any increase in fees for financial aid students. Criteria for the grants includes a student's family financial position.

John Bradbury, associate director of financial aid, said the current plan will get more students to apply for financial aid.

"There are a lot of minor changes in the financial aid process," Bradbury said. "The students will now have more eligibility to apply."

Most students won't see much of a change from last year to this year. The only standing rule is that graduate students are only eligible to apply for work-study and loans.

"Yet the new streamlined financial aid application for this year for Pell Grants, Stafford Loans and work-study will make

it easier for undergraduate students. There will only be one place to apply for each financial aid package."

Bryan Lonski, assistant director of financial aid, also discussed the new package.

"Graduate students have always been eligible for financial aid," Lonski said.

All CSU students who are U.S. citizens and permanent residents are eligible to apply for financial aid. It is all based on determination of need.

Trustee: Looking for student liaison

From page 1

from the same educational community," he said. "I really feel that whoever the students select as their trustee needs to present the students in a very faithful fashion and try to really solicit what their needs and opinions are."

Van Beek said the trustee position is a beneficial experience, especially for a student who desires to be involved in politics or non-profit organizations.

"Although you're not there to blow your own horn, you will really be developing some future leadership skills through the peo-

ple you meet and the kind of connections you do," Van Beek said.

Speaker said students applying for the position should be knowledgeable about issues concerning the CSU and its students and have an interest in public policy-making for higher education.

"They should also be very well-rounded with how the various faculty staff and campus administration and the media work," Speaker said.

According to the CSSA's criteria, the applicant should be at least a junior by June 1993 or a first-year graduate the same year.

He or she must also be a student throughout the full two-year appointment and be able to attend all sessions of the board of trustees or any subcommittee meeting in the interim.

The CSSA will be screening, interviewing and selecting qualified nominees, to be submitted to the governor, who will make the final appointment.

Interested students can contact the Associated Students Office or the CSSA for information and applications. The application

The application deadline is at 5 p.m. April 14.

Scientists may be on the way to curing 'bubble boy' illness

BOSTON (AP) — Scientists said today they have pinpointed the genetic cause of the "bubble boy" disease that robs the body of its defenses and forces victims to live in a germ-free environment.

The discovery could speed scientists' efforts to cure the rare disease by replacing the abnormal gene with a healthy one.

In a study published in the journal Cell, scientists reported finding the defective gene behind the most common form of severe combined immune deficiency disease, or SCID, which occurs in about one of every 100,000 births.

The researchers were aided by genetic material from David, the disease's best-known victim, who lived in a plastic bubble. David, whose last name was never

revealed, died in 1984 at age 12 of blood cancer resulting from a virus he caught when he received bone marrow from his sister.

Victims of the disease are defenseless against ordinary viruses and bacteria. The disease can be cured with a marrow transplant, but this is risky, and researchers hope genetic manipulation will provide a safer alternative.

While a new cure is not likely to be available soon, "we are now pointed in the clear direction of how to achieve that," said Dr. Warren Leonard, senior author of the report.

In gene therapy, the strategy would be to remove blood-forming tissue called stem cells, insert good copies of the gene and then

put them back into the victims' bodies. Experiments with such techniques are in their early stages.

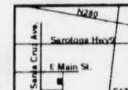
The latest discovery was made by researchers from the National Heart, Lung and Blood Institute in Bethesda, Md. Using genetic material from three SCID patients, they found that X-linked SCID, a form of the disease that is passed from mothers to sons, is caused by a defect in the interleukin-2 receptor.

Interleukin-2 is a hormone that serves as an important regulator of disease-fighting blood cells. Cells that respond to this hormone take it in through a spot called the interleukin-2 receptor. In X-linked SCID, this receptor is constructed incorrectly.

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